

# Adobe<sup>®</sup> Creative Suite<sup>®</sup> 6 Production Premium Create, your way

### What's new in CS6

Edit more fluidly with a streamlined user interface in Adobe Premiere® Pro CS6—the hub of your professional video workflow. Freely iterate on your creative ideas with the new Content-Aware tools in Photoshop or by leveraging new 3D advancements in After Effects. CS6 Production Premium also introduces new tools that solve common post-production challenges: Adobe Prelude, a logging and ingest tool, and Adobe SpeedGrade, a forward-looking approach to color grading.

Sleek Adobe Premiere Pro user interface—See more of your video and less clutter, thanks to an efficient, highly intuitive interface featuring customizable Project panel views, transport controls, Audio Meter panel, and track headers. Play clips directly in the Media Browser.

Global Performance Cache in After Effects—Create more in less time. After Effects intelligently optimizes and preserves your previews by taking full advantage of the 64-bit power in your computer's hardware. Now you can beat deadlines instead of waiting for frame updates.

Photoshop imaging magic—Retouch images with new Content-Aware tools. Experience fast performance when working with large files using the new Adobe Mercury Graphics Engine.

Creative tools in After Effects—Track elements in 3D space with depth of field, shadows, and reflections, and apply 3D track points to 2D footage. Extrude fully ray-traced text and shapes natively while adding reflections, environment maps, and more.

SpeedGrade for crafting the perfect look—Manipulate light and color. Broad format support includes RAW, HDR, and stereoscopic. Apply precise HDR grades to source, or import media from Adobe Premiere Pro for more in-depth color grading.

Faster audio editing in Adobe Audition°—Get high-performance and intuitive audio editing. Powerful new tools such as automatic audio alignment, real-time clip stretching, pitch and speed control, and control surface support help you deliver projects faster.

Logging and ingest in Adobe Prelude—Ingest nearly any file-based format and begin logging immediately with searchable temporal markers that flow through post-production, enabling you to work faster and stay organized.



#### **Creative Suite 6 Production** Premium components:

- Adobe Premiere Pro CS6
- Adobe After Effects CS6
- Adobe Photoshop CS6 Extended
- Adobe Audition CS6
- Adobe SpeedGrade CS6
- Adobe Prelude CS6
- Adobe Illustrator CS6
- Adobe Encore CS6
- Adobe Flash<sup>®</sup> **Professional CS6**

### Additional components:

- Adobe Dynamic Link
- Adobe Media Encoder CS6
- mocha for After Effects CS6\*
- Adobe Bridge CS6

\* English user interface only.

# Still using Creative Suite 5 Production Premium?

## What's new since CS5

Edit more fluidly with a streamlined user interface in Adobe Premiere Pro CS6, the hub of your post-production workflow. Work faster in After Effects with new 3D text and shapes. Rearrange images using new Content-Aware Move and Patch in Photoshop Extended. Work faster in 64-bit Adobe Audition. Log and ingest in Prelude, and manipulate color in SpeedGrade.

Audio-for-video editing in Adobe Audition	Record, edit, mix, master, and sweeten audio. Roundtrip edit with Adobe Premiere Pro, or use OMF and XML to speed up project exchange with Avid Pro Tools and other NLEs.
Warp Stabilizer	Smooth a bumpy camera move, or lock a shot automatically. Warp Stabilizer helps remove jitter and compensates for motion-related irregularities.
Fast, reliable encoding for multiple devices	Output your work for PCs, smartphones, tablets, and television with Adobe Media Encoder. Use intuitive presets and contextual menus to set up sequences once for multiple formats, and batch encode while you keep editing.
Camera Lens Blur and camera property in After Effects	Create soft-focus effects with Camera Lens Blur. Set iris shape, blade curvature, and diffraction fringe characteristics for beautiful bokeh, and use these same settings for fantastic depth-of-field control with the After Effects <sup>*</sup> 3D camera.
Asset intelligence for accelerated post-production	Locate assets and dialogue quickly in Adobe Premiere Pro with integrated support for metadata from Adobe Story.

# Still using Creative Suite 4 Production Premium?

### What's new since CS4

Stepping up to CS6 Production Premium lets you catch up on dozens of creativity and production features added in CS5, CS5.5, and CS6 so you can deliver great work faster than ever.

Mercury Playback Engine in Adobe Premiere Pro	Get amazing performance from the 64-bit Mercury Playback Engine with optional GPU support. Adobe Premiere Pro CS6 adds support for MacBook Pro OpenCL-based GPUs and NVIDIA* Maximus <sup>®</sup> dual-GPU configurations.
Native 64-bit operating system support	Work more fluidly on HD and higher resolution projects using all the RAM on your system thanks to native 64-bit operating system support in Adobe After Effects <sup>*</sup> , Adobe Premiere <sup>*</sup> Pro, and Adobe Photoshop <sup>*</sup> Extended. In CS6, SpeedGrade, Illustrator, Encore and Adobe Media Encoder join the native 64-bit lineup.
Retouching in Photoshop Extended	Recompose elements with the Remix tool, Content-Aware Patch, and Content-Aware Fill, replacing and moving objects and backgrounds seamlessly.
Roto Brush	Isolate moving foreground elements from their backgrounds in fewer steps using the Roto Brush in After Effects, automatically creating transparency around foreground elements. Save hours on typical projects.



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